



Меѓународен Универзитет Визион - International Vision University  
 Universiteti Ndërkombëtar Vizion - Uluslararası Vizyon Üniversitesi

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## SYLLABUS

| COURSE NAME            | COURSE CODE | SEMESTER | COURSE LOAD | ECTS |
|------------------------|-------------|----------|-------------|------|
| ARCHITECTURAL DESIGN 2 | 3008        | 2        | 180         | 6    |

|                        |      |
|------------------------|------|
| <b>Prerequisite(s)</b> | None |
|------------------------|------|

|                                                   |                                        |
|---------------------------------------------------|----------------------------------------|
| <b>Course Language</b>                            | Turkish                                |
| <b>Course Type</b>                                | Required                               |
| <b>Course Level</b>                               | First Cycle                            |
| <b>Course Lecturer</b>                            |                                        |
| <b>Course Assistants</b>                          |                                        |
| <b>Classroom</b>                                  |                                        |
| <b>Extra-Curricular Office Hours and Location</b> | <b>Meeting:</b><br><b>Consultancy:</b> |

|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Course Objectives</b>        | Motivating the students to use emotional and intellectual capacities like watching, observing, doing, perceiving, criticizing, thinking, assessing. Motivating students to contacts with the environment and the materials. Improving their ability to express their observations, impressions, emotions, designs and images in accordance with the principles of design. Developing their creativity and abstract thinking abilities.                                                                                                                                                                                                                                                                                                                 |
| <b>Course Learning Outcomes</b> | <ul style="list-style-type: none"> <li>• Improving the ability of critical thinking.</li> <li>• Improving cognitive level and imagination of the individual.</li> <li>• Improving the ability to identify the systems of formal composition.</li> <li>• Improving the ability to reach at concrete visualization via abstract thought.</li> <li>• Improving the ability to benefit from examples.</li> <li>• Improving the ability to use the elements of design in the compositional organization.</li> <li>• Improving the ability to use the abilities of thinking, inquiring, analyzing, relating, making logical inferences while using design principles in the organization of composition.</li> <li>• Improving research abilities.</li> </ul> |
| <b>Course Contents</b>          | Inquiring the examples and applications of the principles of basic design (repetition, relevance, contrast, sovereignty, hierarchy, equilibrium) and design organization.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

## WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

| Week | Subjects                                                                                                                                                                                                       | Related Preparation                |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| 1    | Providing theoretical information on the element of repetition by using visual material. Practice on a given concept.                                                                                          | Related Chapters of Course Sources |
| 2    | Horizontal and vertical cross-sectional samples and applications.                                                                                                                                              | Related Chapters of Course Sources |
| 3    | Providing theoretical information on the element of relevance by using visual material. Practice on a given concept.                                                                                           | Related Chapters of Course Sources |
| 4    | Dimensioning; Plan, the appearance and cross sections, horizontal and vertical scales.                                                                                                                         | Related Chapters of Course Sources |
| 5    | Providing theoretical information on the element of contrast by using visual material. Practice on a given concept. Announcement of the assignments and providing further information on the bases of examples | Related Chapters of Course Sources |
| 6    | Architectural drawing techniques depending on the stages of the project: 1/50 drawing technics and on 1/50 technique windows, doors, stairs and ramp-drawing applications                                      | Related Chapters of Course Sources |
| 7    | Mid-term Exam                                                                                                                                                                                                  | Related Chapters of Course Sources |
| 8    | The concept of scale, architecture and uses of the scales used. Sections, the horizontal and vertical cross-sections, sections with expression of the internal features and material differences.              | Related Chapters of Course Sources |
| 9    | Providing theoretical information on the element of hierarchy by using visual material. Practice on a given concept.                                                                                           | Related Chapters of Course Sources |
| 10   | Strengthening and contributing to the architectural expression of the figures (human, plant, etc.) drawing graphics representations and presentation techniques.                                               | Related Chapters of Course Sources |
| 11   | Providing theoretical information on the element of equilibrium by using visual material. Practice on a given concept.                                                                                         | Related Chapters of Course Sources |
| 12   | Design organization                                                                                                                                                                                            | Related Chapters of Course Sources |
| 13   | Free practice of perceiving totality on a given concept                                                                                                                                                        | Related Chapters of Course Sources |
| 14   | Presentation of the assignments and general inquiry on the course.                                                                                                                                             | Related Chapters of Course Sources |
| 15   | Final Exam                                                                                                                                                                                                     | Related Chapters of Course Sources |

**ECTS / WORKLOAD TABLE**

|                                                         |    |          |    |
|---------------------------------------------------------|----|----------|----|
| Presentation / Seminar                                  |    |          |    |
| Hours for off-the-classroom study (Pre-study, practice) | 14 | 3        | 42 |
| Midterm Exam                                            | 1  | 12       | 12 |
| Final examination                                       | 1  | 14       | 14 |
| <b>Total Work Load</b>                                  |    |          |    |
| <b>ECTS</b>                                             |    | <b>6</b> |    |

**GENERAL PRINCIPLE RELATED WITH COURSE**

Dear students,

In order to be included, learn and achieve full success that you deserve in the courses you need to come well prepared by reading the basic and secondary textbooks. We are expecting from you carefully to obey to the course hours, not to interrupt the lessons unless is very indispensable, to be an active participant on the courses, easily to communicate with the other professor and classmates, and to be interactive by participating to the class discussions. In case of unethical behavior both in courses or on exams, will be acting in framework of the relevant regulations. The attendance of the students will be checked in the beginning, in the middle or at the end of the lessons. Throughout the semester the students who attend to all lectures will be given 15 activity-attendance points in addition to their exam grades.

**SOURCES****COMPULSORY LITERATURE**

| No | Name of the book        | Author's Name, Publishing House, Publication Year |
|----|-------------------------|---------------------------------------------------|
| 1  | Mimarlıkta Teknik Resim | O. Kızıl, F. Yapı Yayın, 2006                     |
| 2  |                         |                                                   |
| 3  |                         |                                                   |

**ADDITIONAL LITERATURE**

| No | Name of the book         | Author's Name, Publishing House, Publication Year   |
|----|--------------------------|-----------------------------------------------------|
| 1  | Mimarlıkta Temel Tasarım | Özek, V.T.Ü. Müh.-Mim. Fak. Yayınları, Edirne, 1993 |
| 2  |                          |                                                     |
| 3  |                          |                                                     |

## **EVALUATION SYSTEM**

| <b>Underlying the Assessment Studies</b> | <b>NUMBER</b> | <b>PERCENTAGE OF GRADE</b> |
|------------------------------------------|---------------|----------------------------|
| Attendance/Participation                 | 15            | %10                        |
| Project / Event                          | 1             | %20                        |
| Mid-Term Exam                            | 1             | %35                        |
| Final Exam                               | 1             | %35                        |
| <b>TOTAL</b>                             | <b>17</b>     | <b>%100</b>                |

## **ETHICAL CODE OF THE UNIVERSITY**

In case of the students are cheating or attempt to cheat on exams, and in the case of not to reference the sources used in seminar studies, assignments, projects and presentations, in accordance to the legislations of the Ministry of Education and Science of Republic of Macedonia and International Vision University, will be applied the relevant disciplinary rules. International Vision University students are expected never to attempt to this kind of behavior.